

**Sidharth Mishra (b. 29 September 1967)** studied at Prince of Wales Royal (now Rashtriya) Indian Military College, Dehradun and Kirori Mal College of Delhi University. He completed Masters in English Literature from Delhi University.

Though his major interest is in democratic functioning at grassroots, he also takes interest in strategic, academic and civic affairs. In course of his reporting duties, he has traveled to the Gulf, Africa, Afghanistan, Taiwan and Ireland.

Presently he is Adjunct Professor-Chairperson, Media Studies, Vivekananda Institute of Professional Studies (IP University), New Delhi. Prior to this assignment he was Consulting Editor, *Millennium Post*, where he was part of the launch of the paper in 2012 in New Delhi and continued his association till 2017.

Preceding that he worked as Associate Editor with *The Pioneer*, where he looked after news operations of Chandigarh, Dehradun and Ranchi editions and acting as mentor for the City Bureau of the New Delhi edition. Between 2007 and 2012, he launched Dehradun, Ranchi and Chandigarh editions of the paper. He writes a very popular weekly column, *Reporter's Notebook*, published every Wednesday. Presently he writes regular columns for *The New Indian Express* (Morning Standard) and *News18.com*.

He started a think tank – Centre for Reforms, Development and Justice (CRDJ) – at New Delhi in 2011 to consolidate nation's intellectual Capital. The centre publishes a high value academic journal *The Discussant*. Through the think tank he has edited/published important volumes like *Company to Crown – Essays on Colonialism* and *Delhi Political 1947-2013 – An Oral History*.

He has contributed to some very popular publications both as editor and writer. His essay on political reporting finds a place in *Making News – A Handbook on Indian Media* (Oxford University Press) was critically well-received. His other works include *Where Gallantry is Tradition* (Allied) and *Monuments of Valour and Compassion* (Punjabi Akademi, Govt of NCT Delhi). *Capital Phenomenon – A*

*political history of Delhi 1998-2009* (Allied) received both critical and commercial acclaim. His book *Jina*, which explores about Jain temples in Bihar was very well received. In 2020 his essay titled, *Women Moving Mountains: A Eulogy for Contemporary Indian Women Activists* has been published by Cambridge Scholars Publishing.

His book titled, *Processing News*, published by National Book Trust of India, is a critical analysis of the evaluation of journalism and mass communication in the pre and post-Independence period. He recently edited a three-volume collection of 30 essays titled *Synthesis – Integral Media Studies*, for scholars of journalism and mass communication.

His unique experiment has been compilation of alternate history of Rashtriya Indian Military College, Dehradun through a series of collection of short stories/essays penned by 50-odd contributors in nine volumes titled – *Camphor Avenue, Veerkumars of Rajwada, Soaring Pines, Tales of Crucible and Cauldron, Journey Chronicles, Pavilion, Epistle, Masters & Mentors* and *Rigour* (Sriav), which again has been much appreciated.

He was invited by the prestigious Indian Military Academy to deliver a lecture on Media-Military Synergy for the trainee officers and faculty. He has been invited regularly by prestigious centres like Delhi School of Economics, Indian Institute of Public Administration, Indian Institute of Mass Communication and several leading universities and colleges across the country to deliver lectures, participate in seminars and hold workshops. He has delivered lecture to the students of Graduate School of Communications, National Taiwan University, Taipei. In February 2014 he delivered a lecture at the International Leadership Conference at Smurfit Business School, UCD, Dublin.

He was the Chairman of the Governing Body of Maharaja Agrasen College (Delhi University) for four years and thereafter of Shivaji College and subsequently of Shaheed Bhagat Singh College for three years each. He was also elected member of Delhi University Court and is presently Member, Governing Body, Shyamlal College, Delhi University.

He was instrumental in the organization of MESD 2012, a three-day international conference on sustainable development, jointly organised by Shaheed Bhagat Singh (E) College, ICN School of Business France and Georgia Tech University, Atlanta.

He has participated in a 15-day-long workshop organized by the UNAID on HIV/AIDS in Uganda. The study trip gave him an opportunity to rub shoulders with policy makers in health sector. He is also advisor with CFM-Global, a reputed NGO working in the field of sustainable development. He also helps CFM bring out a journal on sustainable development titled *Samuday*.

Sidharth Mishra enjoys watching and discussing Indian cinema, dabbles in classical music, tries hand at playing golf and mentors young mass media professionals like documentary film makers.

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